



CLIL: JUGGLING SKILLS IN THE ENGLISH LANGUAGE CLASSROOM (PART TWO)

INTRODUCTION

TESOL-Spain is an active teachers' association dedicated exclusively to the interests and needs of English language teachers in Spain. This regional event organised in collaboration with the Consejería de Educación y Empleo aims to bring together English teachers from all sectors of English language teaching in our region.

Three fascinating workshops will provide useful tools for the English language teacher whether in a CLIL classroom or a language school.

PROGRAMME

- 9.45: Introduction and Presentation
10.00: Amanda Mcloughlin – British Council - Bilbao:
“Creativity is Intelligence having Fun”
11.15: Alix Tregenza – British Council - Bilbao:
“Synthetic Phonics”
12.15: COFFEE BREAK
12.45: Rebecca Place – British Council - Bilbao:
“Getting the most out of Story Books”
14.00: Round Up and Raffle

CONTENTS

SYNTHETIC PHONICS

Synthetic phonics are buzzwords in EFL at the moment. Have you heard them and aren't sure what they mean, or know what they are but aren't too sure how to get started? Well, come along to my session to find out what it is and how to get started!

GETTING THE MOST OUT OF STORY BOOKS

How can I tell my students stories? What happens if they don't understand? How can I justify using stories in my busy timetable? Can I combine stories and CLIL, or stories and phonics, or stories and projects? What can a story teach my Primary classes?

...in this session we will try to answer all these questions and more! Join us for some interactive storytelling and bring some of your own ideas to share as well!

CREATIVITY IS INTELLIGENCE HAVING FUN!

Critical creativity is a buzzword in education these days, but how can we as teachers promote critical creativity in our learners? In this talk we will look at lots of fun, low-prep activities that can be adapted to any teaching context and any age of students that will get their imaginations flowing.

FEATURES

DATE

Saturday 17th February, 2018

IT'S AIMED TO...

English Language teachers from Primary or Secondary levels. (B2 or upper).

REGISTRATION

Follow these links:

State School teachers:

<http://inscripciones.educarex.es/index.php?id=64486>

Private sector: <https://goo.gl/forms/BgmUphez6XPJgPS2>

Deadline for registrations: Wednesday 14th February at 12 AM

ADMISSION LIST

It will be published on Wednesday 14th February at CPR website : <http://cprmerida.juntextremadura.net>.

WORKSHOP LEADERS

Amanda Mcloughlin, Alix Tregenza and Rebecca Place

COORDINATOR

Ana María del Mazo Sánchez, asesora del CPR de Mérida.
(Asesoría de Plurilingüismo (anamazo@educarex.es /
tfn:924-009939)

VENUE

Centro de Profesores y de Recursos de Mérida.

C/ Legión V, 2- 06800 Mérida

CERTIFICATION

Teachers who complete at least 85% of the activity will obtain a certificate for 4 hours (0.5 credit), as established in the Order of 31 st October, 2000.



JUNTA DE EXTREMADURA

Consejería de Educación y Empleo

SPEAKERS' DATA

ALIX TRENZA

Alix is a qualified primary school teacher who spent the first ten years of her career teaching in the UK, since moving to Spain, she has continued working with young learners, she is currently employed by the British Council and an ikastola, which is a Basque speaking school.

Alix has a special interest in synthetic phonics and special educational needs. She is also involved in teacher training.

REBECCA PLACE

Rebecca works for the British Council in Bilbao and, apart from teacher training, enjoys reading, writing and telling stories. She likes to introduce her students of all ages to this genre and encourage them to expand their horizons and challenge their understanding of English, building on the confidence born from the intimacy of the written page and the comfort of the storyteller's lap.

AMANDA MCLOUGHLIN

Amanda is a freelance teacher trainer and materials writer based in the Bilbao area in the north of Spain. She taught EFL and Science in a primary school near Bilbao for 8 years and has been training teachers for the British Council for the last 12 years, specializing in CLIL and EFL methodology. More recently, she has been working as an author of primary and secondary CLIL textbooks for the Spanish market.



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